

TARA SHAKTI

Visual artist · Gallery Director · Curator
Paris, France

PROFESSIONAL APPOINTMENTS

2024 – Present Director, International Art Gallery, Paris, France
Artistic and operational direction, exhibition programming, artist selection and professional development, exhibition production and curatorial coordination.

2024 – Present Co-founder and curator, A.M - Art in Motion, Paris, France
Independent curatorial initiative connecting artists, territories, and exhibition contexts.

2025 – Present Delegate, Académie Arts-Sciences-Lettres, Paris, France

WRITING

2026 *Before the Label: The Hidden Grammar of Museum Display*
The Whorfian, Vol. I, Issue 03, 2026

SOLO EXHIBITIONS

2019 *Dialogues*, Château de Mirambeau, France

2016 *Sanzaru*, SIIAM Gallery, Bangkok, Thailand

2016 *Au-delà de l'apparence*, Antananarivo, Madagascar

GROUP EXHIBITIONS

2026 Art Capital, Grand Palais, Paris, France

2026 *Repanser sa terre*, International Art Gallery, Paris, France

2026 *Souffle et présence*, International Art Gallery, Paris, France

2026 *Escales colorées*, International Art Gallery, Paris, France

2025 *Acte transparent*, Ancien Musée de Peinture, Grenoble, France

2025 *Quand le vide devient souffle*, International Art Gallery, Paris, France

2022 *Recordum*, International Art Exhibition, Venice, Italy

2017 *Beauty and Elegance*, Flyer Art Gallery, Rome, Italy

2016 *Origin Africa*, Antananarivo, Madagascar

2014 *Thérèse de Lisieux* - Spiritual Art, Broadway, USA

2009 ArtLigre Group Show, Paris, France

BIENNIALS & ART FAIRS

- 2025** Art Fair Venice, Hybrid Identities, Palazzo Albrizzi-Capello, Venice, Italy
- 2021** XIII Florence Biennale, Eternal Feminine, Eternal Change, Fortezza da Basso, Florence, Italy
- 2017** Carrousel du Louvre, Paris, France
- 2016** World Art Fair, Chelsea, New York, USA

ARTIST RESIDENCY

- 2016** Artist Residency, SIAM Gallery, Bangkok, Thailand

CURATORIAL PROJECTS

- 2026** *Repanser sa terre*, International Art Gallery, Paris
- 2026** *Souffle et présence*, International Art Gallery, Paris
- 2026** *De l'invisible au visible*, International Art Gallery, Paris
- 2026** *Héritages*, International Art Gallery, Paris
- 2024** *Les Veines de la terre*, A.M - Art in Motion, Paris

SELECTED HONORS & AWARDS

- 2025** Silver Medal, Académie Arts-Sciences-Lettres, Paris, France
- 2022** Medal of Recognition, Embassy of Madagascar in Rome, presented in Venice, Italy
- 2019** Mosaic Exposé Award, New York, USA
- 2019** ZAMA Award, Paris, France
- 2017** Special Prize, Carrousel du Louvre, Paris, France

LUNAR CODEX

- 2024** Lunar Codex, Polaris Collection
Five artworks selected for archival preservation as part of a lunar cultural archive associated with a NASA Commercial Lunar Payload Services mission.

COLLECTIONS

- Idoneus, United States
- Private Collection, Dubai, United Arab Emirates
- Cabinet d'avocats Ménard, Paris, France

EDUCATION

2018 Consultant Spécialiste du Marché de l'Art, Drouot Formation / IESA, Paris, France

Final research thesis (Thèse de mémoire) : *L'art malgache : un médiateur sacré entre le visible et l'invisible (Malagasy art: a sacred mediator between the visible and the invisible)*

2017 Fine Art Diploma, Accademia d'Arte di Firenze, Florence, Italy

SELECTED CONTINUING EDUCATION

2026 Management of Successful Arts and Cultural Organizations, DeVos Institute / University of Maryland

2026 What Is Contemporary Art?, The Museum of Modern Art (MoMA)